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Course title	Speech Training and Oral Presentation Techniques				
Course code	JOUR115				
Course type	Theoretical and Practical				
Level	Diploma				
Year / Semester	1st Year / 1st Semester				
Teacher's name	Gregoriades Christos				
ECTS	6	Lectures / week	3	Laboratories / week	1
Course purpose and objectives	<p>The course seeks to help students to articulate and speak properly and comprehensibly, with greater clarity and confidence. The course focuses on improving the sound and speech, while developing techniques to control the volume of the voice, the rhythm of the speech, so that the students can adapt to all situations. The course introduces the students to the diaphragmatic and hypogastric function of breathing, and encourages the students to become conscious of every day speech and oral presentation. The aforementioned content is expected to help the students to control the rhythm and tone of their voice as well as to articulate correctly whilst developing a critical way of thinking in terms of how oral presentation techniques can affect the way a message is delivered and received.</p>				
Learning outcomes	<p>Upon the completion of the course, the students are expected to:</p> <p>Knowledge</p> <ol style="list-style-type: none"> Demonstrate knowledge of the techniques for voice breathing and production Identify the principles of speaking, the difference between thoracic and diaphragmatic breathing, and the rules of oral presentation. Explain the rules of manner of address and manner of speech <p>Skills</p> <ol style="list-style-type: none"> Use properly the vocal production process: Initiation, phonation, oro-nasal process and articulation Apply the basic rules of speech and communication <p>Competences</p> <ol style="list-style-type: none"> Narrate texts from current news and literary, technological and scientific texts by demonstrating orthophonic skills and applying rules of oral presentation. Evaluate television and radio news and record, listen and evaluate their efforts by demonstrating reflective ability. 				

Prerequisites	Required
Course content	<ul style="list-style-type: none"> • Breathing system • Voice development. • Voice production. • The voice as a transformer of speech. • The dual meaning of speech. • The rules of address. • The rules of speech. • Reading out-loud examples of classical texts of Greek literature: Solomos, Sikelianos, Palamas, Kavafis, Seferis, Ritsos, Elytis. • Reading out-loud examples of classical texts of Cypriot literature: Maheras, Montis, V. Michaelides, D. Lipertis, Mich. Passiardis, K. Charalambidis and others. • Excerpts from classic works of the world's literature • Excerpts from the Cypriot and Greek printed formula • Pronunciation on the radio depending on the type of show presented. • Techniques used in TV speech • Analysis and evaluation of television and radio broadcasts – Recording and reflecting on and understanding how the audience influences presentation and discourse
Teaching methodology	<p>Interactive lectures, individual or group exercises aimed at the continuous formative assessment of the students, discussions, assignments and practical training in the College's radio and television studio. The course also aims to analyse and evaluate selected television and radio broadcasts with the aim of recording opinions, reflection and developing critical thinking in terms of speaking and oral presentation techniques. The students will be asked to study academic articles / research in order to be able to form a comprehensive view of the above (see supporting material)</p>
Bibliography	<p>Greek Bibliography</p> <ul style="list-style-type: none"> • Χαραλαμπίδης, Κ. (2009). <i>Ανθρώπου λόγος : Προβολές στον ανθρώπινο λόγο από την αρχαϊκή έλλογη αποχή στη σύγχρονη αλαλία</i>. Εκδόσεις Σαββάλας, ISBN: 9789604498482. • Παπανωνσταντίνου, Ν. (2014). <i>Αγωγή του λόγου: Ορθοφωνία</i>. 8^η Έκδοση. Εκδόσεις Δωδώνη. ISBN: 9789605580063 • Μποδασάκης, Τ. (2002). <i>Ορθοφωνία στο Θέατρο και την Εκπαίδευση: Στοιχεία φωνητικής και μέθοδος του λόγου</i>. Εκδόσεις Εξάντας, ISBN: 9602564113. • Γεωργίου, Ν. (n.d.). <i>Ορθοφωνία, φωνητική, τραγούδι, ασκήσεις τεχνικής για έλεγχο της αναπνοής και σωστής άρθρωσης: Μέθοδος ορθοφωνίας: Οπτικοακουστικό σύστημα</i>, ISBN: 978-960-7171-64-1. <p>English Bibliography⁴</p> <ul style="list-style-type: none"> • Grant-Williams, R. (2002). <i>Voice Power: using your voice to captivate, persuade, and command attention</i>. American Management Association, ISBN: 0-8144-7105-6. • Threatte, L. (2015). <i>Phonology: The Grammar of Attic Inscriptions, Volume 1, Phonology</i>. Berlin : De Gruyter. ISBN: 9783110073447.

⁴ Translation tools: Please click on the following link to go to a guide that has been developed to help you get you informed about the process of automated translation. The guide is found at [Moodle > Student information > Οδηγός βιβλιοθήκης- Μετάφραση](#)

	<p>EBSCOHost. Supporting materials⁵:</p> <ul style="list-style-type: none"> • Tolson, A. (2006). Media Talk. Edinburgh : Edinburgh University Press. EBSCOHost.. ISBN: 9780748618262. • Use TV techniques to improve public speaking. <u>Source</u>. • Falk, S. (2013). Communicative functions of rhythm in spoken discourse - the case of radio broadcasting. Cahiers de praxématique <u>Source</u>
Assessment	<ul style="list-style-type: none"> • Attendance and class participation: 10% • Assignments: 20% • Presentation: 20% • Final oral examination: 50%
Language	Greek

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