Course title	**Sound Production for Radio**
Course code	**JOUR117**
Course type	**Theoretical and Practical**
Level	**Diploma**
Year / Semester	**1st Year / 2nd Semester**
Teacher's name	**Marios Poullados / Stelios Andreou**

ECTS	6	**Lectures / week**	1	**Laboratories / week**	3

Course purpose and objectives	The aim of the course is for students to acquire the basic concepts, but also the techniques and practices for music and radio production with the use of audio editing software, in order to create audio scripts, record and mix/edit audio/radio spots (e.g. radio advertisement, teaser, podcast, etc.) for a complete production of a short radio program. Furthermore, during this course, the students will be called to analyse the way in which radio broadcasting has evolved throughout the years and how its role in news broadcasting has been altered, all the while identifying and analysing the reasons that have led to such a shift in news broadcasting.

Learning outcomes	**Knowledge**
	1. **Describe** the importance and characteristics of radio communication
	2. **Explain** how the different types of audio output are created for radio
	3. **Discern** appropriate handling of music and advertising in radio program flow.
	4. **Explain** the influence of radio messages to the public and the use of techniques to convey messages
	Skills
	5. **Edit** and **mix/edit** audio spots for radio (e.g. station sign, radio commercial, teaser, podcast, etc.)
	6. **Decode** various audio genres
	7. **Analyse** the effects of context and socio-political developments on radio communication as well as radio's timeless role in news broadcasting and how it has evolved nowadays
	Competences
	8. **Use** basic audio equipment
	9. **Produce** radio broadcasts putting into effect their knowledge on radio production and oral presentation

Prerequisites		Required	

Course content	• The importance of radio as a means of communication • The effects of context and socio-political developments on radio communication • The role of radio in news broadcasting throughout the years and how it has evolved today • Introduction to sound and basic acoustics • Generate ideas and script for radio audio production • Recording studio • Recordings and the use of microphones • Music and sound effects • Editing and using audio software to mix audio and produce audio for radio • Technical aspects of radio production • Interviewing and covering press conferences • News reports • Legal aspects • Radio programme production • Specialised radio programmes • Operation of sound and recording studios • Multimedia applications • Recording, in and out of the studio. Tools and procedures. • Audio mixing and monitoring • Sound editing with audacity and audition software.
Teaching methodology	Interactive lectures, individual or group exercises aimed at the continuous formative assessment of students, discussions, assignments and practice in the College's radio and television studio. The course also aims to analyse the effects of context and socio-political developments on radio communication as well as the role of radio in news broadcasting and how it has evolved today. Students will be asked to study academic articles / studies in order to be able to form a comprehensive view of the above (see supporting material).
Bibliography	**Greek Bibliography** • Δημούλας, Χ. (2015). *Τεχνολογίες συγγραφής και διαχείρισης πολυμέσων: Τεχνικές μη γραμμικής αφήγησης στα νέα ψηφιακά μέσα*. Αθήνα, Ελλάδα: Εκδόσεις Κάλλιπος. • Δώδης, Δ. (2007). Ηχοληψία: Η Δημιουργία με τη Σύγχρονη Τεχνολογία. Αθήνα, Ελλάδα: Εκδόσεις Ίων. ISBN: 960-411-071-3 • Σκλαβούνης, Γ. Ν. (2000). *Ραδιοτηλεοπτική παραγωγή*, Εκδοτικός Όμιλος Ίων, Ελλάδα, ISBN: 960-286-440-0. • Hilliard, R. L. (2001). *Γράφοντας για την τηλεόραση και το ράδιο*. Εκδοτικός Όμιλος Ίων. ISBN: 960-286-639-X • Alten S. R. (2004), *Παραγωγή και επεξεργασία ήχου με ηλεκτρονικά μέσα*, Έλλην, Αθήνα, ISBN: 978-960-286-960-4. **English Bibliography** • Mack S., & Ratcliffe, M. (2007). *Podcasting Bible*. Indianapolis: Wiley. • Salmon, G., Edirisingha P., Mobbs, M., Mobbs, R., & Dennett C. (2008). *How to Create Prodcasts for Education*. New York: McGraw Hill. • Wade Morris, J., & Hoyt, E. (2021). *Saving new sounds: Podcast preservation and historiography*. Ann Arbor: University of Michigan Press.

	Supporting material[8] • Γκικοπούλου, Ε. (2019). Ιστορική αναδρομή στο ραδιόφωνο και η συμβολή του στην ενημέρωση. Τ.Ε.Ι. Δυτικής Αττικής, Ιδρυματικό Καταθετήριο Αθήνα. Ανακτήθηκε στις 08/03/2024 από πηγή. • Λώλη, Μ. (2016). Ο ρόλος των ιστοσελίδων στη διάδοση και στην εξέλιξη του ραδιοφώνου. Τ.Ε.Ι. Δυτικής Αττικής, Ιδρυματικό Καταθετήριο Αθήνα. Ανακτήθηκε στις 08/03/2024 από πηγή. • Καϊμαδίση, Α., Ρηγοροπούλου Κ. (2018). Ο ρόλος του ραδιοφώνου στην εποχή των νέων μέσων. Τ.Ε.Ι. Δυτικής Αττικής, Ιδρυματικό Καταθετήριο Αθήνα. Ανακτήθηκε στις 08/03/2024 από πηγή
Assessment	• Attendance and class participation 10% • Assignments 30% • Intermediary written exam 20% • Final project – radio production assignment 40%
Language	Greek

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[8] Translation tools: Please click on the following link to go to a guide that has been developed to help you get you informed about the process of automated translation. The guide is found at Moodle > Student information > Οδηγός βιβλιοθήκης- Μετάφραση