Course title	Montage
Course code	JOUR224
Course type	Theoretical and Practical
Level	Diploma
Year / Semester	2nd Year / 3rd Semester
Teacher's name	Christoforos Rodites

ECTS	6	Lectures / week	1	Laboratories / week	3

Course purpose and objectives	The purpose of the course is to give students the necessary knowledge and skills to use the appropriate software to edit footage when creating short reports, television interviews and special topics for television and the internet. The course also aims to encourage the students to enhance their critical thinking and reflective abilities as it relates to how montage can be used and how it has been used throughout the years – to convey messages and develop images.

Learning outcomes	Upon the completion of the course, the students are expected to:
	Knowledge
	1. **Recognise** image editing tools and editing techniques.
	2. **Recognise and interpret** the ways in which montage has been used throughout the years to convey messages and develop images.
	Skills
	3. **Prepare** audio and video montages
	4. **Handle** Adobe Premiere software for:
	  o image and audio file management.
	  o project and sequence creation.
	  o managing of audio-visual materials by creating folders and bins.
	  o managing video-audio channels and navigating the timeline.
	  o cutting and joining clips.
	  o trimming clips.
	  o synchronisation and desynchronisation of image and sound.
	  o adding photos or graphics.
	  o addition of music and sound effects
	  o zoom in, zoom out, shift, rotate image.
	  o speed change, reverse motion or image freeze.
	  o transitions
	  o colour correction
	  o volume change with or without the use of keyframes
	  o audio-music mixing
	  o noise reduction
	  o creation of static titles with or without transparency.
	  o edit fonts, size, position, colour.
	  o managing the position and duration of titles on the timeline
	  o project preparation for export.
	Competences
	5. **Create**, **refine**, **shape** and **produce** footage to create short stories, TV interviews and specials for TV and the web

Prerequisites		Required	
Course content	- Montage as an art and as a central creative process in shaping the narrative of TV broadcasting and programmes. - Pioneers who laid the foundations and marked the evolution of montage. - Premiere software, layout–work space analysis. Image-video analysis, file types and sizes, technical characteristics, editing theory, file import, presentation of basic tools. Examples and practice. - Analysis of image editing tools. Editing techniques. Examples and practice. - Presentation analysis and processing of transitions and effects, Keyframes Animation-timing. Examples and practice. - Colour image processing with colour correction techniques. - Audio customization-editing. Audio waveform analysis and synchronization with video. Examples and practice. - Edit and synchronize titles-subtitles. Theory of export, correlation of data volume and image quality, choice of format and codec depending on the display medium. Examples and practice.		
Teaching methodology	Interactive lectures, individual or group exercises aimed at the continuous formative assessment of students, discussions, assignments and practical training in the College's radio and television studio. The course further aims to encourage the students to demonstrate their critical thinking and reflective abilities as they relate to the way montage can be used – and how it has been used throughout the years – to convey messages and build images. The students will be asked to study articles / research in order to be able to form a comprehensive view of the above (see supporting material).		
Bibliography	**Greek Bibliography** - Ροβήρος, Μ. (2015). *Μοντάζ [Montage]*. Γαβριηλίδης. ISBN: 9789605764340 - Pinel, V. (2013). *Το μοντάζ [Montage] (Κινηματογραφικές σπουδές/Τετράδια κινηματογράφου)*. 3η Έκδοση. Εκδόσεις Πατάκη. ISBN: 9789601617732. - Κάρλος, Χ. Κ. (2010). *Βίντεο Μοντάζ : Τεχνολογία-τέχνη και τεχνική [Video montage: Technology- art and technique]. Νάστρον.* ISBN: 978960664946 **English Bibliography[14]** - Dodds, D. (2019). *Hands-On Motion Graphics with Adobe After Effects CC : Develop Your Skills As a Visual Effects and Motion Graphics Artist.* Birmingham : Packt Publishing. ISBN: 9781789345155. **EBSCOHost** - Ekert, P. (2013). *Mastering Adobe Premiere Pro CS6 Hotshot*. Birmingham : Packt Publishing. ISBN: 9781849694780. **EBSCOHost** **Υποστηριχτικό υλικό[15]:** **Degulzman, K. (2020). What is a Montage? Definition, Examples & 6 Ways to Use Them. https://www.studiobinder.com/blog/what-is-a-montage-definition/**		

[14] Translation tools: Please click on the following link to go to a guide that has been developed to help you get you informed about the process of automated translation. The guide is found at Moodle > Student information > Οδηγός βιβλιοθήκης- Μετάφραση

[15] As above

	• **Maher, M. (2022). The Making of the Modern Movie Montage. https://www.premiumbeat.com/blog/making-modern-movie-montage/** • **Perelman, B. (2021). Everything you need to know about montages. https://screencraft.org/blog/everything-you-need-to-know-about-montages/**
Assessment	• Attendance and class participation 10% • Assignments 40% • Final project 50%
Language	Greek