

Course title	Interviewing Techniques and Rules			
Course code	JOUR118			
Course type	Theoretical			
Level	Diploma			
Year / Semester	1st Year / 2nd Semester			
Teacher's name	Marina Chrysostomou			
ECTS	6	Lectures / week	3	Laboratories / week
Course purpose and objectives	<p>The aim of the course is to train the students to research, plan, prepare and record clear, specific, to-the-point questions so that they are able to conduct an interesting interview depending on the persons and events being recorded. The course also teaches the students how to read body language, know their boundaries and understand what non-verbal communication is, and to demonstrate critical thinking and reflective skills as it relates to the factors that influence and determine the techniques and types of interviews being used.</p>			
Learning outcomes	<p>Upon the completion of the course, the students are expected to:</p> <p>Knowledge</p> <ol style="list-style-type: none"> 1. Recognise the different types of interviews 2. Acknowledge the limits of the journalist and the interviewee. <p>Skills</p> <ol style="list-style-type: none"> 3. Formulate specific, clear and to-the-point questions, using appropriate approach techniques. 4. Demonstrate critical thinking and reflective skills as it relates to the factors that affect or determine the selected interview techniques and interview types. <p>Competences</p> <ol style="list-style-type: none"> 5. Prepare, receive and present interviews for any media 			
Prerequisites		Required		

<p>Course content</p>	<ul style="list-style-type: none"> • Definition of interview and Types of interviews • Interview techniques • Factors and reasons that might determine the type of interview or interview techniques being used • Exploring journalists' boundaries during interview • Types of questions • Designing a Questionnaire - Preparing the interviews • Equipment for the interview • Preparatory research • The language of the interviews • Mock interviews • Face-to-face and telephone interviews • Closing the interview • Thank you note • Statement quotes and statements • Check the facts • Editing of the interview • Interview strategy • Time and place and how they affect the interview • The external appearance and behaviour of the journalist • How do you control nerves and anger during the interview • Impressions and mutual trust • The limit between the journalist and the interviewee • The Ten Commandments of a successful interview <p>Nonverbal communication</p> <ul style="list-style-type: none"> • Two-way and non-verbal communication • Body language "reading" filters • Deciphering body language • Face to face • The brain's mirror neurons and how 'mirroring' can help the journalist during the interview • Detecting lies during an interview
<p>Teaching methodology</p>	<p>Lectures, discussions, study of interviews in various media and analysis, practical exercises in class, assignments, as well as personal and group interviews guided by the teacher. The course also teaches the students how to read body language, know their boundaries and understand what non-verbal communication is, and to demonstrate critical thinking and reflective skills as it relates to the factors that influence and determine the techniques and types of interviews being used. The students will be called to study articles / research so to enhance their critical thinking skills as it relates to the above (see supporting materials).</p>

Bibliography	<p>Greek Bibliography</p> <ul style="list-style-type: none"> • Clayman, S. και Heritage, J. (2008). <i>Η ειδησεογραφική συνέντευξη: Δημοσιογράφοι και Δημόσια Πρόσωπα στον Αέρα [News report interview. Journalists and Public figures on air]</i>. Εκδόσεις Πατάκη. Αθήνα. ISBN: 978-960-16-2894-3. • Στρατάκη, Μ. (2001). <i>Συνέντευξη: Τεχνική και οριοθετήσεις [Interviews: Techniques and positioning]</i>. Γερμανός: Θεσσαλονίκη. ISBN: 960-7623-01-0. • Καρακάσης, Α., Γούσιος, Χ., Κεφάλας, Κ. (2015). <i>Η Τέχνη της Συνέντευξη: Εφόδιο για νέους ντοκιμαντερίστες [The art of interviews: A resource for new documentarians]</i>. Kallipos Open Academic Resources. Ανακτήθηκε από: http://hdl.handle.net/11419/3872 • Στρατάκη, Μ. (2005). <i>Η χαμένη αθωότητα της συνέντευξης [The lost innocence of the interview]</i>. Γερμανός: Θεσσαλονίκη. ISBN: 960-7623-42-8. <p>English Bibliography¹²</p> <ul style="list-style-type: none"> • Schafer, J. R. (2010). <i>Advanced Interviewing Techniques</i>. Springfield, Ill: Charles C Thomas Publisher, Ltd. 2nd Edition. ISBN: 9780398079420. EBSCOHost. • Sissons, H. (2006). <i>Practical journalism: How to write news</i>. Sage publications. ISBN: 0-7619-4927-5 • Grobel, L. (2004). <i>The Art of the Interview: Lessons from a Master of the Craft</i>. 1st Edition. Three Rivers Press. ISBN-10: 9781400050710. • Nathan J., G., and Fleisher, W. L. (2013). <i>Effective Interviewing and Interrogation Techniques</i>. 3rd Edition. Burlington, MA : Academic Press. ISBN: 978-0323165839 <p>Supporting materials¹³:</p> <ul style="list-style-type: none"> • Mirror, mirror: how the brain's neurons can boost professional interactions. Source. • Mysteries of Mirror Neurons: Understanding Empathy in Brain. Source. • Know the 6 Basic Types of Media Interviews. Source. • What is Interview: Meaning, Types and Formats. Source. 	
	Assessment	<ul style="list-style-type: none"> • Attendance and class participation 10% • Assignment 20% • Presentation 30% • Final written examination 40%
	Language	Greek

¹² Translation tools: Please click on the following link to go to a guide that has been developed to help you get you informed about the process of automated translation. The guide is found at [Moodle > Student information > Οδηγός βιβλιοθήκης- Μετάφραση](#)

¹³ As above