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Course title	Research Process & Thesis Writing			
Course code	RESE401			
Course type	Theoretical, Compulsory Course			
Level	Undergraduate			
Year / Semester	Year 4 Semester 7			
Teacher's name	Dr Miliotou Androulla			
ECTS	6	Lectures / week	3	Laboratories / week
Course purpose and objectives	This course aims to provide a further insight on research process, following the introductory course "RESE100 Introduction to Research Methodology". The course aims to develop successful writing skills combined with familiarity with the requirements of academic writing and formatting, including also choosing a topic, researching it, making an argument, engaging the reader, as well as grammar, sentence structure, paragraphs, editing and revising.			
Learning outcomes	<p>After the completion of the course students are expected to:</p> <ul style="list-style-type: none"> • Be able to develop research methods and skills suitable to the chosen thesis topic and discipline • Demonstrate critical thinking (critical thinking, inquiry and analysis) • Present scholarly research in a variety of ways and utilizing various types of academic sources (valuing, communication, social awareness and engagement) • Avoid the most common grammar and style errors to ensure writing is polished and clear (communication) • Be able to give useful feedback in peer review and peer consultation • Be able to provide constructive feedback that contributes to improvement in the thesis's style, structure, and argument. • Prepare and submit their Thesis Statement Draft to their thesis's supervisor 			
Prerequisites	RESE100 Introduction to Research Methodology STAT107 Introduction to Statistics	Required	None	
Course content	<ul style="list-style-type: none"> • The thesis: Free Expression thesis, Opinion thesis, The Argumentative thesis • Selecting a Problem and Reviewing the Literature • Thesis Statement (The main Idea): Thesis Statement Definition and key features, Common obstacles to good Thesis Statements, How to narrow a Thesis Statement for the written assignment, • Context and the Hook: Creation of logical and effective context for your argument, The process involved in arriving at appropriate context, The four common ways to interest your reader with the 			

	<p>Hook, Identification of poor, average, good and great introductions, The “funnel effect” in introductions</p> <ul style="list-style-type: none"> • Body: Topic Sentences: Construction of effective topic sentences and their logical flow from the Thesis Statement, Determination of appropriate topic sentences • Body: Paragraph Details: Ways to assemble evidence, Sound argumentation, Level of detail needed to make a convincing point, Types of paragraphs based on the evidence presented, Evidence distinction which is better to present • Transitions (Coherence): Linkage of paragraphs or sections together, Allow reader to remember and follow arguments easily, Link points together, Logical, creative and convincing links • Conclusions: Interesting and accurate conclusions based on Thesis Statement in introduction, Paraphrasing the ideas and writings of others, Different forms or ways of paraphrasing • Fundamentals of Compare-Contrast thesis: Unique characteristics of Compare – Contrast thesis, Effective writing of Compare – Contrast thesis • Summary: The characteristics of a good summary, Types of Summary, Clear and logical text of summary, Summarize to various scales, The genre of summary and the language used. • Academic Honesty: References, Bibliography, Plagiarism, Copy Right and Intellectual Property
<p>Teaching methodology</p>	<p>The course content will be taught using:</p> <ul style="list-style-type: none"> • Power Point presentations • Guided discussions with the active participation of students • Examples and case studies that relate to the content of the course • Question and answer section • Use of internet and related IT infrastructure • Use of video projector and whiteboard • Assignment
<p>Bibliography</p>	<p>Greek Bibliography</p> <ul style="list-style-type: none"> • Ζαφειρόπουλος, Κ. (2015). Πώς γίνεται μια επιστημονική εργασία; : Επιστημονική έρευνα και συγγραφή εργασιών. 2^η Έκδοση. Εκδόσεις Κριτική. ISBN: 9789605860776 • Κατή, Ελένη(2014), Οδηγός συγγραφής μιας επιστημονικής εργασίας : Με προτάσεις για υποσημειώσεις και βιβλιογραφικές παραπομπές. Εκδόσεις Μέθεξις, ISBN: 9789606796661 • Μερακλή, Βάσο(2011),Οδηγός για τη συγγραφή επιστημονικής εργασίας Μελέτη/Έρευνα. KES College. <p>English Bibliography</p> <ul style="list-style-type: none"> • Matarese, Valerie. Medford, NJ(2016),The Author Editing Approach to Providing Effective Support to Writers of Research Papers. Medford, NJ: Information Today, Inc, ISBN 9781573875318. EBSCOhost

	<ul style="list-style-type: none"> • Paul Oliver (2012), Succeeding with Your Literature Review: A Handbook for Students. Maidenhead: Open University Press, ISBN 9780335243686 EBSCOhost • Schmied, Josef J.; Dheskali, Jessica.(2019), Credibility, Honesty, Ethics & Politeness in Academic and Journalistic Writing. Göttingen: Cuvillier Verlag, ISBN 9783736999534 EBSCOhost • Alison Pullen; Jenny Helin; Nancy Harding.(2020), Writing Differently. Bingley, UK: Emerald Publishing Limited, v. First edition ISBN 9781838673383 EBSCOhost • Peter Levin (2011), Excellent Dissertations! Maidenhead: Open University Press, v. 2nd ed, ISBN 9780335238613 EBSCOhost • Marino C. Alvarez; Bob D. Gowin(2010), The Little Book : Conceptual Elements of Research. [Manassas Park, Va.]: R&L Education, ISBN 9781607092926 EBSCOhost • Brian Boyd et al.(2019), Standing on the Shoulders of Giants : Traditions and Innovations in Research Methodology. Bingley, UK: Emerald Publishing Limited, v. First edition ISBN 9781787563360 EBSCOhost • Currie, Donald(2005), Developing and applying study skills: Writing assignments, dissertations and management reports. CIPD, ISBN: 1-84398-064-9 • Karen Blanchard, Christine Root,(1997), Ready to Write More : From paragraph to thesis. Longman, ISBN: 0-201-87807-0 • Leith, Sam(2018), Write to the point : A master class on the fundamentals of writing for any purpose. The Experiment, ISBN: 9781615194629 • O'Leary, Zina(2017), The essential guide to doing your research project. Sage publications, ISBN: 9781473952089.
Assessment	<ul style="list-style-type: none"> • Attendance and Class Participation: 10% • Assignment (Thesis Statement): 70% • Presentation: 20%
Language	English or Greek