30.

Course title	Integrated Marketing Communication				
Course code	MRKT323				
Course type	Theoretical, Elective Course Group B				
Level	Undergraduate				
Year / Semester	Year 3 Semester 5				
Teacher's name	Timotheos Timotheou				
ECTS	4	Lectures / week	2	Laboratories / week	
Course purpose and objectives	The course informs students not only about the strategies of traditional marketing promotions, but also about strategies related to the growth and influence of new media, alternative methods and approaches, and the challenges and issues faced by businesses within a changing marketing communications discipline. The course proceeds with a theoretical analysis of a set of concepts, approaches and tools related to integrated marketing communications that the students will use in their future professional careers. In addition, this course draws on real-world experience, concentrating on promotional actions that are used by businesses. This hands-on experience will help students to understand how a business develops and implements its "integrated marketing communication" strategies, and at the same time it will help them to understand how to successfully manage a project, how to develop a thriving relationship with the client, and how to 'sell' their ideas.				
Learning outcomes	 After the completion of the course students are expected to: Acquire the necessary knowledge to effectively communicate the value of a product or a service to the customers Understand the role of each marketing communication mix variable in designing an integrated marketing communication strategy Develop their creativity, critical thinking and analytical skills by applying all five variables of the marketing communication mix 				
Prerequisites	MRKT217	Principles of Marketing	Required	None	
Course content	 Integrated marketing communication: Highly competitive international market Broad analysis and consideration of the available means of communication Clear ways of communication Emerging trends Responsibility Switching roles between account executives, creative executives, and brand managers Creating alternative media 				



2. Corporate image and brand management:

- Brand management
- Matters related to the development and promotion of trade names and logos
- The importance of packaging and labels
- Development of commercial and corporate positioning strategies

3. Buyers behaviour:

- The consumer shopping process
- The consumer market environment
- Recent trends in consumer behaviour
- Business centre market
- Intra-company purchase process

4. Promotions opportunity analysis:

- The process of analysing promotional opportunities
- Promotional efforts
- Departments of consumer markets
- Business market centre
- Intra-business segmentation programs

5. Advertising management:

- Advertising management
- Advertising agency selection process
- Advertising campaign management
 - Analysis of the communication market
 - Advertising objectives
 - Advertising budget
 - Selection of a medium or mediums
 - Creative

6. Advertising design:

- Advertising plan
 - Application template hierarchy
 - Means-end theory
 - Visual and verbal illustration
- The attractions elements of advertising

7. Advertising design: message strategies and executional frameworks

- Message strategies
- The executive frameworks
- Press representatives and underwriters
- The principles of effective advertising

8. Traditional media channels:

- Advertising plan
 - The nature of the media strategy





- Media planning
- Buying a medium
- Choice of medium
- > Intra-company and international media selection

9. E-active marketing:

- Advertising plan
- The Internet has changed the culture
- International customers, competition
- Online active marketing
 - E-commerce + interaction marketing
 - Intra-business e-commerce
- Interaction marketing methods

10. Alternative marketing:

- The weakening of traditional media
- The rise of alternative media
- Conscious consumers
- Alternative approaches
 - Marketing buzz
 - Guerrilla marketing
 - Product placement
 - Entertainment from the brand
 - Lifestyle Marketing
 - Store marketing
 - Brand communities

11. Database and direct response marketing:

- Database Marketing
- Create a database to archive data
- Coding and analysis of the data in the database
- Data retrieval
- Targeted marketing from database items
 - Communications
 - Programs
- Customer relationship management
- Immediate response to marketing

12. Sales promotions:

- Promotion to consumers
 - Individuals/businesses using the product
- Trade promotion
 - > Direction of distribution channels
- Potential erosion of brand equity
- A brand can be differentiated
- Data retrieval
- Multiple uses the product life cycle





	 Communications Programs Customer relationship management Immediate response to marketing 			
	13. Public relations and sponsorship programs:			
	 Public relations The functions of public relations The participants Evaluation of corporate reputation Social responsibility Damage control Sponsors Event marketing 			
	14. Regulations and ethical concerns:			
	 Legal environment Marketing communication regulations Ethics and social responsibility Ethical dilemmas Responding to ethical challenges Social responsibility 			
	15. Evaluating an integrated marketing program:			
	 Public relations The methods should match the objectives Evaluation of messages Evaluation of the criteria Evaluation of behaviours Evaluation of public relations Evaluation of the integrated marketing program 			
Teaching methodology	The course content will be taught using: Power Point presentations Guided discussions with the active participation of students Examples and case studies that relate to the content of the course Question and answer section			
	 Use of internet and related IT infrastructure Use of video projector and whiteboard Assignment 			
Bibliography	 Greek Bibliography Belch, George E. (2018). Διαφήμιση και προώθηση: Ολοκληρωμένη επικοινωνία μάρκετινγκ. Τζιόλα, ISBN 978-960-418-533-7. Cornelissen, J. (2016). Εταιρική επικοινωνία. Δίαυλος, ISBN: 9789605313548. Πασχαλούδης, Δ.(2018). Εισαγωγή στο Μάρκετινγκ. Τζιόλα, ISBN: 978-960-418-798-0. 			







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	 Attendance and Class Participation: 10% 			
Assessment	• Assignment: 20%			
	 Intermediary Written Examination: 30% 			
	• Final Written Examination: 40%			
Language	English or Greek			