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Course title	Social Media Management			
Course code	MRKT315			
Course type	Theoretical			
Level	Undergraduate			
Year / Semester	Year 3 Semester 6			
Teacher's name	Kyrillou Sophia			
ECTS	6	Lectures / week	3	Laboratories / week
Course purpose and objectives	This course provides an analysis of social media as multi-sided digital platforms and the distinctive ways they serve the interests of a range of stakeholders, including platform owners, users, advertisers and third parties such as start-ups and data analytic companies. The course pays due attention to how user participation is engineered to procure data on users that sustain social media as business organisations.			
Learning outcomes	<p>After the completion of the course students are expected to:</p> <ul style="list-style-type: none"> • Be able to analyse the technological, social and economic forces that make social media such ubiquitous and often powerful economic actors • Assess critically the modus operandi of social media and the logic on the basis of which social media are able to sustain their business operations • Be able to discuss the importance of social data as a distinct and critical form of big data and an important force of the digital economy • Be able to analyse the development of the Internet and appreciate the dominant role social media play in shaping the ways the Web is currently developing • Evaluate the significance of social interaction and participation online and the role that active user participation plays in the current transformation of the Web and the digital economy • Be able to think critically and creatively about the emerging digital world marked by the presence of social media and the type of services they produce 			
Prerequisites	MGMT112 Introduction to Business & Management	Required	None	
Course content	<ul style="list-style-type: none"> • Brief history of social media • Description of social media as organizations: The varieties of social media such as Facebook, Twitter, Instagram, Pinterest, Last.fm, Spotify, TripAdvisor etc. • Description of the Internet ecosystem: The evolution of the Internet, Increasing levels of social participation • Social media engineer user participation: How to make the engine of data production on social media 			

	<ul style="list-style-type: none"> • The operative logic of social media: The significance data assume in the making of most services social media deliver, The value creation process in ways that break with the traditional product-centric view of value, Value as user product or service experience • Business models pioneered by social media: The freemium model exemplified by Spotify, The affiliated marketing model of social media for shopping, The hybrid model of Facebook featuring open participation and two-sided markets, and the new (data) sharing economy of companies exemplified by organizations such as Uber and Airbnb • • Assessment of the value creation process of social media, featuring the generation, shaping and commercialization of the data produced on social media • How social data is associated with big data • Social media as organizations: Use of social media by business, corporations and the public
<p>Teaching methodology</p>	<p>The course content will be taught using:</p> <ul style="list-style-type: none"> • Power Point presentations • Guided discussions with the active participation of students • Examples and case studies that relate to the content of the course • Question and answer section • Use of internet and related IT infrastructure • Use of video projector and whiteboard • Assignment
<p>Bibliography</p>	<p>Greek Bibliography</p> <ul style="list-style-type: none"> • Γεωργιάδης, Χ., 2015. Τεχνολογίες παγκόσμιου ιστού και ηλεκτρονικού εμπορίου. [ηλεκτρ. βιβλ.] Αθήνα:Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών. ISBN 978-960-603-125-0 Διαθέσιμο στο: http://hdl.handle.net/11419/2288 • Πανηγυράκης, Γ., 2016. Επικοινωνία και δημόσιες σχέσεις - Μελέτες περιπτώσεων. [ηλεκτρ. βιβλ.] Αθήνα:Σύνδεσμος Ελληνικών Ακαδημαϊκών Βιβλιοθηκών. ISBN 978-960-603-447-3. Διαθέσιμο στο: http://hdl.handle.net/11419/6412 <p>English Bibliography</p> <ul style="list-style-type: none"> • Jeanne M. Persuit(2013),Social Media and Integrated Marketing Communication : A Rhetorical Approach. Lanham: Lexington Books, ISBN 9780739171134. EBSCOhost • Scott Brown(2012),Social Information : Gaining Competitive and Business Advantage Using Social Media Tools. Oxford: Chandos Publishing, ISBN 9781843346678 EBSCOhost • Eileen Brown(2012),Working the Crowd : Social Media Marketing for Business. Swindon, United Kingdom: BCS, The Chartered Institute for IT, v. Second edition ISBN 9781780171265 EBSCOhost • Warburton, S., Hatzipanagos, S.(2013), Digital identity and social media, Information Science Reference,ISBN: 9781466619159.

	<ul style="list-style-type: none"> • Lipschultz,Jeremy(2018),Social Media Communication: Concepts, Practices, Data, Law and Ethics,2nd, Routledge Taylor & Francis Group, ISBN: 978-1-138-22977-8
Assessment	<ul style="list-style-type: none"> • Attendance and Class Participation: 10% • Assignment: 20% • Intermediate Written Examination 30% • Final Written Examination: 40%
Language	English or Greek